**Guidance for Recording of Performances and Adjudications**

**Keeping Young Performers Safe**

The Provost Music Festival Association recognizes that participation in music festivals can help children grow in confidence, increases their self esteem and provides a basis on which to learn a range of new skills. It as well gives some the chance to build a career in the creative sector. We want to make sure that children take advantage of these opportunities where ever possible so that they can make the most of these benefits and enjoy the opportunity to perform in public.

Guidance provides a framework to ensure that the welfare of performing children is safeguarded and effectively, that they receive proper care, and that their education and rights are protected. Promoting the welfare of our children must always driving principle when we consider arrangements, which enable them to participate in these activities.

Recording of children’s performances and their adjudications falls under the performers rights and copyright acts of Canada. These rights and acts which include covering matters as consent, exploitation, intent, harm, creative content and moral implications, are constantly changing in our laws. It is very easy to find oneself violating a performer’s rights or copyright acts should you choose to record them.

In the name of child safety, common decency and respect for others, the Provost Music Festival Association asks that you *do not record the performances of any child except your own*, and that you *do* *not record any performer’s adjudication, including your own child’s adjudication*.

Should you choose to ignore the Associations request a common sense approach to keeping you and your child safe might be to:

1. Always obtain permission from those directly involved in the creation of a performance video. This includes a performer, the accompanist and the adjudicator.
2. Never place on a public repository (e.g. Facebook or YouTube) anything that includes a public performance of a child, unless explicit permission has been obtained. It makes no difference how small a piece it is.

*Please help us keep our children safe and prospering in the creative arts!*

Thank you,

Provost Music Festival Association